

Devotions of the Passion Arch-brotherhood in Cracow in the internal comparative analysis

Summary

This article presents the devotions of The Passion Arch-brotherhood in Cracow, i.e. *The Devotion of Fifteen Steps of the Passion* and *The Litany of the Passion* which two textual versions come from editions 1896 and 1997. In the process of internal comparative analysis they both appear as some kind of meditation connected with elements of penance. They are constructed on the base of word 'to see' with its space of meanings. The very important role is played by some visual factors especially in the older version, while the newer one contains the Eucharistic motive and the reference to the Holy Trinity. They also use good points of litany which in order of communication allow to introduce new pieces of information against steady formulas of contemplation. Both devotions relate to the Franciscan medieval spirituality, mainly to the worship of the Name of Jesus including also the later theologian supplements.