

## **THE SAINTHOOD OF JACEK ODROWĄŻ OP IN THOUGHT OF JACEK LIBERIUSZ CR (1559–1673)**

### Summary

The analysis of Liberiusz' sermons allows to see the figure of St. Jacek Odrowąż as an object of an allegorization with a tendency to moralize especially about his castity. In St. Jacek's relation to God were stressed his own outstanding castity, mortification and sacrifice to God's service. Liberiusz claims that the quality of that relation constitutes a role of a saint as a mediator between people and the Lord tying in this priest's function with his personal virtues without any mention of an ordination. With reference to brothers St. Jacek is depicted as this who adapts himself to rules of common life while achieving this ideal of unification he stands out against them in respect of virtues mainly humility following the example of Christ. Liberiusz' vision contains a synthesis of personal and social elements of sainthood with valours of language.