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Summary

Graduale, so called Sącz Antiphonary, belong to 3 quarter XIII c. (Stary Sącz, Clarisian Library, Segn. 1 and 3). Written in two volumes is divided to *de tempore* and *de sanctis*, and mentioned among Franciscan Graduales. Except of miniatures, by incipience of sentences there are many drawings, made by a scribe of the antiphons. They imagine people and animals heads. They are called *probae pennaе*. An analysis of drawings guide us to uderstanding that there is no connection between them and the text. Probably a scribe made them for a decoration.