

Summary

The article analyzes selected parts of the celebration of the Eucharist as being the moments of interpersonal communication. There are two dimensions of interpersonal communication in the liturgy: vertical and horizontal. Words are used in both moments: those addressed to God and those addressed to the gathered faithful, and both forms of address are accompanied by nonverbal signals. There should be harmony kept among them. The participants of the liturgy, especially the priest celebrants, should keep in mind to whom they address their words and care to keep harmony among the verbal and nonverbal signals. Analyzes made in the article showed a need for precise rules concerning the celebration of the Holy Mass by the priest when he is alone. It is an extraordinary situation, but it happens. The celebrant should know exactly which liturgical words and gestures he should omit in such situations.