The pseudepigraphic Gospels are relatively strong interested in the person of John the Baptist. Although they are based on the canonical traditions of the Baptist, were these of them, in some cases very strongly, reinterpreted. The pseudepigraphic Gospels are characterized by very specific hermeneutics. In many cases descriptions of activities of John have the form of hagiography, which contains the wonderful elements. Sometimes the reflection about the Baptist have an abstractive dimension. The figure of John is by the authors of the pseudepigraphic Gospels not only reproduced, but at the same time created. In this context plays an important role the Christian perspective as well as other forms of religiosity and spirituality.