Biblical motifs in Karol Wojtyła’s dramatic plays as a way of sharing spirituality.

Abstract

The paper refers to selected motifs and themes of the literary work of Karol Wojtyła on the example of his „Radiation of Fatherhood”, the focus being laid upon connections between Wojtyła’s work and The Holy Writ, that is books that are of fundamental significance to Christianity and Christian spirituality. Attention is drawn to issues of theological and methodological character. Selected Biblical motifs are more broadly shown. The paper demonstrates Biblical motifs to be an expression of spirituality as well as a tool of spreading it.

Key words: God, Christianity, spirituality, social communication, belles lettres, John Paul II, The Holy Writ, theology of spirituality, Wojtyła Karol, social life.